

Das Ungeheuer

Harry Potter Musical der Musikschule Jllnau / Effretikon

Musik: Roger Näf
Text: Ursula Hasler

♩ = 120

spannend / dramatisch

A Intro

Ausgeschriebene Noten: Kann der Chor übernehmen.
Rhythmische Notation: Die Hauptdarsteller (Ron, Harry, Hermine)
.....oder umgekehrt.....
So kann noch ein stärkerer Effekt erzeugt werden und es bleibt genug
Raum um den Text sauber auszusprechen.

The musical score is arranged in a standard orchestral layout. It includes the following parts:

- Gesang (Vocal):** A single staff with a treble clef and a 4/4 time signature. It contains a whole rest for the first two measures, followed by a series of whole notes in the final two measures.
- Violine 1, 2, 3, 4:** Four staves with treble clefs and 4/4 time signatures. Each staff begins with a whole rest for two measures, then plays a series of whole notes in the final two measures. A dynamic marking of *f* (forte) is placed at the start of the notes in each staff.
- Klavier (Piano):** A grand staff with treble and bass clefs and 4/4 time signature. It features a continuous rhythmic accompaniment of eighth notes throughout the piece, starting with a dynamic marking of *f*.
- E - Bass:** A single staff with a bass clef and 4/4 time signature. It plays a rhythmic accompaniment of eighth notes, starting with a dynamic marking of *f*.
- Schlagzeug (Drum):** A single staff with a drum clef and 4/4 time signature. It contains whole rests for the entire duration.
- Perkussion (Percussion):** A single staff with a percussion clef and 4/4 time signature. It features a rhythmic pattern of eighth notes, starting with a dynamic marking of *f*. Above the staff, the text "Mallets / Sticks" and "Snar drum" is written.